FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031509 **Type of Permit:** FILMING **Release Date:** 09/17/2010

Production Company BOULEVARD INDUSTRIES LLC

Insured Company Name BOULEVARD INDUSTRIES LLC

Contact Phone No. 1 213-250-7700
Contact Phone No. 2
Fax
Address 1656 SARGENT PL
LOS ANGELES, California 90026

Production Title STONE SOUR - HESITATE

Type of Production Music Video

Producer Jason Valen

Director P.R. Brown & The Beta Movement

1st AD TBD TBD

Production Manager Bryan Schlam

FilmL.A. Coordinator Erica Wade

Location Manager Bryan Schlam
Primary Phone Office - 323-275-1010
Secondary Phone Mobile - 845-239-9479

Location Assistant Bryan Schlam
Primary Phone Mobile - 845-239-9479
Secondary Phone

Fees

Posting 600	$138.00
Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$180.00

Total Permit Fee $2,224.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00031509	**Location Manager**	Bryan Schlam
Production Company	BOULEVARD INDUSTRIES LLC	Primary Phone	Office - 323-275-1010
Insured Company	BOULEVARD INDUSTRIES LLC	Secondary Phone	Mobile - 845-239-9479
Production Title	STONE SOUR - HESITATE		

Location Address 2151 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 9/20/2010 - 9/20/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Western Heights January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior and exterior performance and playback; Intermittent traffic control - 2 minutes standard; Police picture vehicles with flashing red lights - No sirens. Picture fire trucks with flashing red lights - No Sirens. Picture ambulane & paramedic truck with flshing red lights - No sirens. ; Camera and equipment in street with intermittent traffic control.; Scissorlift in the curblane.; There will be no playbacks or performance after 10pm.;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMLA MONITOR REQUIRED @ 0600HRS

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Production Title	STONE SOUR - HESITATE		

Parking

Base Camp
Location Type : Location
Street : Location and posted area

Crew Parking
Location Type : LA City Parking lot
Street : CRA L.A> City Parking lot at Washington & Grammercy

Posting "No Parking" signs N/S of W. 20th St. from Manhattan Pl going west for 700 feet
S/S of w. 20th St from Manhattan Pl going west for 500 feet.

Approximate Footage 1201 - 1500 **Log Number** 3859

Date(s) 9/20/2010 to 9/20/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S of Manhattan Pl from W. 20th St to W. 21st St.
S/S of W. 21st St from Manhattan Pl going west for 200 feet

Approximate Footage 901 - 1200 **Log Number** 3862

Date(s) 9/20/2010 to 9/20/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S of W. 20th St from Western Av to Manhattan Pl.

Approximate Footage 301 - 600 **Log Number** 3854

Date(s) 9/20/2010 to 9/20/2010 **Time(s)** 06:00 to 22:00

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SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

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- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Janine Micucci (323) 931-9082 (office); (323) 737-3433 (home), (323) 251-1987 (cell) or email janinemicucci@gmail.com***

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